

## **NFL EXTRA**

### ***Week 21***

<b>Segment</b>	<b>TRT</b>
Candlestick Makers Pt 1	8:04
Candlestick Makers Pt 2	6:54

### **2:18:25:00 - CANDLESTICK MAKERS - PT. 1**

EACH SUNDAY IN THE FALL THE FOOTBALL FAITHFUL OF NORTHERN CALIFORNIA DESCEND UPON CANDLESTICK PARK. THE NAME IS THE ONLY GOOD THING ABOUT THE BALLPARK. CANDLESTICK PARK.

RADIO - WELL WILL THE WATERS BE RAGING OR PLACID IN WINDSWEPT CANDLESTICK PARK THIS AFTERNOON.

WELCOME TO THE OTHER WINDY CITY. IT'S NOT ALWAYS LIKE THIS. SOME DAYS IT'S WORSE.

RADIO - OH THE POWER HAS GONE OUT AGAIN HERE AT CANDLESTICK PARK.

GUESS IT'S SORT OF LIKE THE CRAZY RELATIVE THAT EVERY FAMILY HAS.

WE'RE NUMBER 1!!

THAT IS A STADIUM THAT LOOKS LIKE IT SHOULD'VE BEEN BUILT IN EAST GERMANY IN 1952. WHOEVER DESIGNED THIS, HOW IN THE HELL DID THEY GET OUT OF ARCHITECTURE SCHOOL?

THE ARCHITECT WAS NATIVE SAN FRANCISCAN AND HARVARD GRADUATE JOHN SAVAGE BOWLES. THE AWARD-WINNING BOWLES WAS A PROPONENT OF MODERNIST ARCHITECTURE. CONSTRUCTION ON THE NEW HOME OF BASEBALL'S GIANTS BEGAN IN 1958 AT CANDLESTICK POINT. A LITTLE USED STRETCH OF LAND LOCATED 15 MINUTES FROM DOWNTOWN S.F.

WHEN THE BALLPARK OPENED IN 1960 IT WAS HAILED AS A NEW DIRECTION IN STADIUM DESIGN.

CANDLESTICK PARK'S THE FIRST MODERN MAJOR SPORTS STADIUM TO BE CONSTRUCTED IN THE UNITED STATES FOLLOWING WORLD WAR II. IT WAS DESIGNED TO BE AN OPEN BALLPARK TO TAKE ADVANTAGE OF THE CALIFORNIA SUNSHINE. IT WAS THE FIRST MAJOR SPORTS STADIUM TO BE CONSTRUCTED USING REINFORCED CONCRETE. IT'S A VERY ELEGANT, VERY CLEAN DESIGN.

IT'S RIGHT THERE ON THE BAY. IT'S GOT A GREAT VIEW. IT OUGHT TO BE DELIGHTFUL. BUT ONCE YOU WERE THERE YOU COME TO REALIZE THAT IT'S IN THE ONE PART OF S.F. WHERE THE WEATHER IS USUALLY ABOMINABLE.

YOU'D HAVE A GAME ON THE 15TH OF JULY AND IT LOOKED LIKE YOU WERE AT SOLDIERS FIELD FOR A BEARS GAME IN LATE DECEMBER.

THE WEATHER WAS THE WORST. I MEAN THE WIND ALONE, IT KILLED YOU. YOU AND I COULD BE TALKING AND, ALL OF A SUDDEN, ONE OF US IS GOING TO HAVE HOTDOG WRAPPER LIKE AGAINST HIS FACE.

WILLIE .. USED TO TALK ABOUT THE WIND. HE SAID, "YEA, THE PEANUT SHELLS GET IN YOUR EYES. IT MAKES IT DIFFICULT TO FEEL WHEN YOU'RE AT 1ST BASE."

YOU HAVE WHAT I AMOUNT TO THE WORLD'S LARGEST REFRIGERATOR JUST OFF TO THE WEST. VERY COLD PACIFIC OCEAN. AND THEN 50 MILES TO THE EAST OF S.F. IT GETS TO BE 110 DEGREES DURING THE DAY; AND THAT TEMPERATURE DIFFERENCE COULD BE 60 DEGREES AND THE WAY THAT MOTHER NATURE TRIES TO CANCEL THAT OUT IS THROUGH WIND; AND THE FIRST STOP IN THAT PROCESS WITH ALL OF THAT WIND RUSHING IN FROM THE PACIFIC OCEAN IS SAN FRANCISCO; AND THERE ARE CERTAIN PLACES WITHIN THE CITY WHERE THE WIND IS WORST THAN THE REST OF THE CITY, AND CANDLESTICK POINT IS ONE OF THE WORST SPOTS FOR IT.

LOOK AT THIS. YOU GOT ONE FLAG GOING LIKE CRAZY AND YOU GOT THAT ONE DEAD. HOW CAN THAT BE? LOOK AT THAT. 3 FLAGS DEAD AND THEN ONE IS GOING ...

IF YOU LOOK AT THE ORIGINAL ARCHITECTURAL RENDERINGS FOR CANDLESTICK PARK, THE ROOF EXTENDS OVER THE DECKS AND COVERS A BIG PORTION OF THE PLAYING FIELD. JOHN SAVAGE BOWLES ORIGINAL DESIGN WAS NEVER IMPLEMENTED, EVER. HE HAD TO GIVE IN TO BUDGET CONSIDERATIONS. HE HAD ARGUED STRONGLY FOR EUCALYPTUS TREES TO BE PLANTED ON BAY VIEW HILL THAT WOULD HAVE FUNCTIONED AS A WIND BREAK. THEY WERE NEVER PLANTED. HE HAD ACTUALLY INSTALLED RADIANT HEATING UNDERNEATH THE SEATS. THE RADIANT HEATING WAS NEVER TURNED ON BECAUSE OF BUDGET. HE KNEW THAT THE WIND WAS GOING TO BE A PROBLEM.

BUT WIND WASN'T THE ONLY ENVIRONMENTAL PROBLEM THAT PLAGUED CANDLESTICK PARK.

RADIO - WELCOME TO CANDLESTICK PARK WHERE THE SURF MEETS THE TURF. WITH THE RAIN IN THE BAY AREA ALL WEEK LONG, THIS FIELD COULD BE A BIG FACTOR.

THIS TIME OF YEAR, HIGH TIDE YOU'RE OUTSIDE THE NUMBERS. IT'S GONNA BE SLICK.

WHEN YOU'RE AT SEA LEVEL DRAINAGE IS A PROBLEM. THE SOD WOULD COME UP IN SHEETS ALMOST.

I'LL TELL YOU THE FOOTING'S SO DAMN BAD RIGHT THERE.

THAT PLACE WAS BUILT FOR THE GIANTS AND THE GIANTS ALONE. THE NINERS HAPPENED TO COME ALONG AND PLAY THERE. SO WE HAD TO PLAY WITH THAT OBNOXIOUS ORANGE DIRT PART OF THE YEAR; AND AS SOON AS THEY GET DONE WITH THAT ORANGE DIRT DURING BASEBALL SEASON, THEY'D SOD THE WHOLE THING IN. AND WE'RE NOT TALKING ABOUT SURGICALLY CARVE HALF THE FIELD AND PUT NICE BEAUTIFUL SOD IN. NO. THEY'D DIG UP SOME OF THE DIRT. SLAP SOME SOD DOWN AND HOPE IT STUCK. SO YOU'RE GONNA HAVE CHUNKS OF THE STUFF COMING UP; AND DWIGHT CLARK, OF ALL THE GUYS THAT PLAYED FOR US, TOOK ADVANTAGE OF IT THE MOST. HE'S RUNNING FROM THE OLD OUTFIELD INTO THE INFIELD SODDED AREA, AND HE'D DO IT NO PASSES. HE'D DO IT ON A REVERSE; AND D.C. USED TO CALL IT TAKING IT TO THE SWAMP. HE'S ON A FAST TRACK. EVERY GUY CAN CATCH ME. BUT IF I TAKE HIM TO THE SWAMP THINGS ARE EQUAL. I LOOK FAST IN THE SWAMP.

RADIO - IT'S A FOOT RACE! THE 10! THE 5! TOUCHDOWN 49ERS!!

THEY DID HAVE THESE GUYS, THE SOD SQUAD THAT WOULD BE KIND OF THIS EMERGENCY CREW. LIKE THE GHOST BUSTERS COMING OUT. AND THEY WOULD HAVE TO RUN OUT THERE EVERY TV TIMEOUT AND PUT THE STUFF BACK DOWN, AND HOPE AT SOME POINT IT WOULD TAKE ROOT.

WELL ACTUALLY I THINK THE FIELD IMPROVED WITH THE HELP OF THE CITY AND THE 49ERS, AND ESPECIALLY THE SOD SQUAD.

MOTHER NATURE WAS A CRUEL CANDLESTICK MAKER, AND SHE DAMPENED THE REPUTATION OF THE STADIUM'S ARCHITECT.

JOHN SAVAGE BOWLES. HE'S MOST KNOWN FOR CANDLESTICK PARK, AND NOT KNOWN IN A FAVORABLE WAY. BOWLES SPENT THE GREATER PART OF HIS CAREER DEFENDING THE DESIGN THAT WAS NEVER IN FACT IMPLEMENTED AND APOLOGIZING FOR THE WEATHER WHICH I DON'T FEEL WAS HIS FAULT. CANDLESTICK PARK MUST'VE BEEN A HUGE DISAPPOINTMENT FOR HIM. HE NEVER GOT ANOTHER COMMISSION ON STADIUMS. UNFORTUNATELY, AS THEY SAY IN REAL ESTATE. IT'S LOCATION, LOCATION, AND LOCATION. AND HE DIDN'T CHOOSE THE LOCATION FOR CANDLESTICK PARK.

BUT BOWLES DID CHOOSE TO USE REINFORCED CONCRETE AND CHOSE NOT TO BUILD ON THE POINTS LANDFILL. HIS DECISIONS HELPED CANDLESTICK WITHSTAND A NATURAL DISASTER THAT STRUCK THE BAY AREA BEFORE GAME 3 OF THE 1989 WORLD SERIES.

ON OCT. 17TH, 1989, THE S.F. BAY AREA EXPERIENCED THE WORST EARTHQUAKE IT HAD SEEN SINCE 1906.

THAT BALLPARK, WHICH HAS BEEN THE BUTT OF SO MANY JOKES, WITHSTOOD A 7.1 MAGNITUDE EARTHQUAKE.

FORTUNATELY IT DID HOLD UP BECAUSE, IF IT HADN'T, I CAN'T IMAGINE THE CATASTROPHE THAT YOU WOULD'VE HAD.

YOU HAD 60,000 PEOPLE IN THAT STADIUM WHEN THE EARTHQUAKE HIT. WHEN THE DUST HAD SETTLED, EVERY SINGLE ONE OF THOSE PEOPLE WALKED OUT. THERE WERE NO CASUALTIES.

THEY COULD'VE BUILT THE STADIUM 100 YARDS TO A DIFFERENT DIRECTION, AND THEN THEY WOULD'VE BEEN BUILDING ON LANDFILL. AND YET BOWLES, BEING A CIVIL ENGINEER, IN ADDITION TO BEING AN ARCHITECT, MADE SURE IT WAS BUILT ON BEDROCK. WHAT A TESTAMENT TO GREAT DESIGN.

### **2:26:56:17 - CANDLESTICK MAKERS - PART 2**

CANDLESTICK PARK LOOKED INVITING IN THE CALIFORNIA SUNSHINE. BUT THE STADIUM'S INFRASTRUCTURE WAS NOT SO APPEALING. BARE NECESSITIES BARELY EXISTED, AND THE CORRIDORS WERE DAMP AND DRAFTY.

THE UNDERBELLY OF IT WAS REALLY UGLY AND, OF COURSE, THEY LET IT GO TO SEED, AND THERE WAS PLASTER HANGING DOWN FROM THE CEILINGS, AND THE CORRIDORS ALWAYS STUNK OF GARBAGE, AND NOTHING REALLY WORKED. IT NEVER SEEMED TO BE CLEAN.

THE PLUMPING WAS SO BAD THAT YOU COULD TAKE A SHOWER AFTER THE GAME, AND IF SOMEBODY FLUSHED THE TOILET, HOT WATER WOULD JUST LIKE STREAM DOWN UPON YOU.

I WOULD SAY IT'S THE ROACH MOTEL OF AMERICAN STADIUMS.

IN 1966 BEATLES, NOT ROACHES, SCURRIED THROUGH CANDLESTICK'S TIGHT PASSAGEWAYS. BEFORE PERFORMING WHAT WOULD BE THEIR FINAL PUBLIC CONCERT, THE FAB 4 WERE RELEGATED TO THE VISITING TEAM'S LOCKER ROOM BY ORDER OF THE BALL PARK'S ORIGINAL AND TERRITORIAL TENANTS.

THEY WEREN'T ALLOWED TO GET READY IN THE GIANTS LOCKER ROOM BECAUSE THE GIANTS AT THAT TIME LEFT PERSONAL ITEMS IN THEIR LOCKERS; AND THEY DIDN'T WANT THE BEATLES EVEN STEALING ANY OF THEIR ITEMS. THIS USED TO BE THE ENTIRE GIANTS LOCKER ROOM. WHEN IT WAS THE GIANTS LOCKER ROOM THEY NEVER ALLOWED THE 49ERS TO ENTER THIS AREA. THEY HAD TO GET READY DOWN THERE.

UNTIL THE GIANTS VACATED CANDLESTICK IN 1999, THE 49ERS HAD TO ENDURE FACILITIES THAT WERE CRAMPED IN EVERY POSSIBLE WAY.

SO WE HAVE 8 SHOWERHEADS HERE. THE PLAYERS HAD TO ALL SHARE. ONLY 8 FOR A TEAM OF 53. SOMETIMES TEAMS COULD GET UP TO 60, 90. THE PLAYERS HAD TO SHARE 3 STALLS AND ONLY 2 URINALS WHEN IT CAME TO HALFTIME. THAT'S ALL THEY HAD.

AS THE GIANTS MARKETING DIRECTOR, PAT GALLAGHER FOUND NOVEL WAYS TO MAKE FANS FORGET ABOUT THE TEAM'S MISFORTUNES.

CARL WALENDA, THE FAMOUS PATRIARCH OF THE FLYING WALENDA'S DID A HIGH WIRE WALK ACROSS THE TOP OF THE BALL PARK. THE WIRE WAS 130 FEET ABOVE THE GROUND AND, AT THAT TIME, CANDLESTICK HAD ASTROTURF.

IT WAS A DOUBLEHEADER WITH THE GIANTS AND THE METS. AND IN THOSE DAYS THE ONLY THING WORSE THAN A SINGLE GAME WITH THE GIANTS AND THE METS WAS A DOUBLEHEADER WITH THE GIANTS AND THE METS. AND WE DID IT IN BETWEEN GAMES OF THE DOUBLEHEADER.

WHAT WAS AMAZING, CARL WENT OUT TO MID-SPAN OF CANDLESTICK PARK, 130 FEET UP ON THE WIRE AND DID A HEADSTAND.

AND HE REACHED IN HIS BACK POCKET AND HE HAD A BASEBALL. SO HE TOSSED OUT THE FIRST BALL FOR THE 2ND GAME OF THE DOUBLEHEADER WHICH WAS SORT OF COOL.

A CIRCUS ATMOSPHERE WAS ALSO EVIDENT AT CANDLESTICK DURING FOOTBALL SEASON. THE PREGAME AND HALFTIME EXTRAVAGANZAS WERE WILD AND ENTERTAINING EVEN WHEN THE GAMES WERE NOT.

IN 1972 I STARTED SERVING AS THE ENTERTAINMENT DIRECTOR FOR THE 49ERS AND PRODUCED MY FIRST SHOW AT CANDLESTICK PARK. BING CROSBY WAS OUR STAR TALENT. WE JUST TRIED TO PUT A LOT OF PEOPLE ON THE FIELD AND DO A LOT OF FUN THINGS THAT NOBODY HAD EVER DONE ON A FOOTBALL FIELD BEFORE. JUST TO MAKE IT MORE INTERESTING AND MORE FUN, I THINK PEOPLE LOOKED FORWARD TO COMING TO THE GAMES. ANY STADIUM IS REMEMBERED BY THE STORIES THAT WERE CREATED AT THAT STADIUM AND CANDLESTICK PARK WILL BE REMEMBERED FOR THE STORIES MORE THAN ANYTHING ELSE. PEOPLE WILL FORGET THE WIND. THEY'LL FORGET THE DUST. THEY'LL REMEMBER THE CHAMPIONSHIP GAMES AND THE SUPER BOWL YEARS. THEY'LL REMEMBER THE WORLD SERIES AND THE GREAT MOMENTS.

FABULOUS THINGS HAPPENED IN THIS DUMP. YOU COULD SEE EXEMPLARY ATHLETES PERFORMING AT THE TOP OF THEIR CRAFT.

RADIO - YOUNG, BACK TO THROW. IN TROUBLE. HE'S GONNA BE SACKED. NO! GETS AWAY. HE RUNS! GETS AWAY AGAIN! GOES TO THE 40! GETS AWAY AGAIN! TO THE 35! CUTS BACK AT THE 30 TO THE 20!! THE 50!! THE 10!! HE DIVES!! TOUCHDOWN 49ERS!!



RADIO - DOWN THE RIGHT SIDE. IT'S PICKED BY RONNIE LOTT AND HE'S GOT A LANE! HE'S TO THE 40! HE'S TO THE 30! HE'S RUNNING HARD TO THE 15! RONNIE LOTT, THE INTERCEPTION TOUCHDOWN!!

RADIO - AND RICE IS THERE AND HE'S INTO THE END ZONE!! HE'S GOT IT!! JERRY RICE IS THE TOUCHDOWN SCORER OF THE CENTURY!

HOW MANY PEOPLE CAN SAY THAT THEY GOT TO SEE WILLIE MAYES AND JOE MONTANA ALL PLAY IN THE SAME VENUE? THAT'S A LOT OF UNBELIEVABLE TALENT THAT WAS ON THAT FIELD AT CANDLESTICK.

RADIO - 14 SECONDS LEFT. ALEX LOOKING. GOT IT! ...AND IT'S ... TOUCHDOWN!! TOUCHDOWN 49ERS!!

RADIO - SAN FRANCISCO WILL HAVE 1 CRACK AT IT! YOUNG ALMOST FALLS DOWN. THROWS TO THE END ZONE.

THEY'LL BE TALKING ABOUT THIS FOR A LONG TIME.

WE WERE AT THE GAME WHERE DWIGHT CLARK MADE THE CATCH. STANLEY AND I. HE HAD A BIG BET DOWN ON THE GAME. OH, DON'T TELL THEM THAT. AND HE WAS SITTING DOWN WITH HIS FACE IN HIS HANDS.

RADIO - SO FASTEN YOUR SEATBELTS NOW. WE'VE GOT ... AND PLENTY OF IT HERE AT CANDLESTICK PARK NOW. THE OUTCOME OF THE SUPER BOWL BERTH HANGS IN THE BALANCE. MONTANA ROLLING OUT THE RIGHT, LOOKING TOWARD THE END ZONE, THROWING UNDER PRESSURE. THROWS A PASS! CAUGHT BY CLARK! CLARK'S GOT A TOUCHDOWN! DWIGHT CLARK HAS IT! IT'S A TOUCHDOWN FOR THE 49ERS!!

WE SAW GROWN MEN CRY AND WE WERE 2 OF THEM.

RADIO - CAN YOU FEEL CANDLESTICK?!

CANDLESTICK PARK WAS THE SITE OF 8 NFC CHAMPIONSHIP GAMES. MORE THAN ANY OTHER STADIUM CAN CLAIM. IT GENERATED A LIFETIME OF MEMORIES THAT WILL SWIRL AROUND SAN FRANCISCO FOREVER.

THIS MUCH MALIGNED STADIUM WAS HOME TO SOME OF THE MOST MAGICAL NAMES IN SPORTS HISTORY. BUT CANDLESTICK PARK WILL SOON BE GONE WITH THE WIND. THE STRUCTURE IS SLATED FOR IMPLOSION LATER THIS YEAR.

IN ONCE SENSE, I'D SORT OF LIKE TO BE THE GUY ON THE PLUNGER THAT PUSHES IT DOWN. BUT I'M GONNA BE SAD WHEN THEY TEAR IT DOWN.

IT SHOULDN'T COME DOWN. IT'S GOT ITS OWN INCREDIBLE HISTORY. I JUST DON'T WANT TO SEE IT GO.

(END)